



M.S.P. Mandal's

Shri Shivaji College, Parbhani

Affiliated to Swami Ramanand Teerth Marathwada University, Nanded (Maharashtra, India)

NAAC Accreditation : A+ Grade, UGC : CPE, DBT Star College, STRIDE, Paramarsh

Departments of English, Hindi and Marathi

&

English Language Teachers' Association of India (ELTAI)

Parbhani Chapter

jointly organized



One Day International Hybrid CONFERENCE

on

Nationalism and Literature

Exploring the Intersections of Language, Identity, and Imagination

Thursday, 17th April 2025

Venue : Shri Shivaji Auditorium 2, Shri Shivaji College, Parbhani

About the College

Shri Shivaji College, Parbhani, established with the vision of promoting knowledge and fostering intellectual growth, has been a pioneer in providing quality education. The college initiated its academic journey from 1961. It is affiliated to Swami Ramanand Teerth Marathwada University, Nanded. With its A+ status in the 4th cycle of NAAC reaccreditation, the college boasts to have the UGC-CPE, UGC-STRIDE, PARAMARSH, DBT Star College status to its credit. It is the recipient of the Best College Award of the parent university as well.

The Departments of Languages including English, Hindi and Marathi have been at the forefront of nurturing literary and cultural studies, encouraging critical thought and research. In keeping with its tradition of academic excellence, the department is proud to announce this international conference on "Nationalism and Literature."

About the Conference

The relationship between nationalism and literature has been one of profound influence and mutual shaping. Literature has long served as a powerful vehicle for articulating national identity, cultural heritage, and political aspirations, while nationalism often finds its most compelling expressions through literary forms. From the narratives of anti-colonial resistance to the evolving visions of nationhood in contemporary global literature, this interplay offers a rich field of exploration.

This international conference is a joint venture of the ELTAI Parbhani Chapter and Shri Shivaji College, Parbhani. It aims to create an interdisciplinary platform for scholars, researchers, and literary practitioners to examine how literature, language, and literary criticism engage with the ideas of nationalism. It will delve into diverse themes such as the role of folk literature in shaping grassroots national movements, the politics of language and identity, postcolonial perspectives on nation-building, and the transformation of nationalist discourse in the digital age.

By bringing together voices from various cultural and intellectual backgrounds, the conference seeks to foster fresh insights and critical discussions on how literary imagination shapes and is shaped by national ideologies and transnational influences. We invite original research papers that offer innovative perspectives and engage deeply with these themes, broadening the scope of literary and cultural discourse.

We plan to conduct the conference in **blended mode**. Those who are willing, may participate in the conference online. Subject-wise online paper presentation session will be conducted.

We look forward to an enriching exchange of ideas, collaborative exploration, and celebrating literature's enduring role in shaping collective identities and global understanding.

Our Patrons

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Nationalism and Literature

Exploring the Intersections of Language, Identity, and Imagination

Sub-themes

1. Literature as a Catalyst in Shaping National Identity
2. Expressions of Nationalism in Classical and Contemporary Literary Traditions
3. Colonialism, Anti-Colonial Movements, and Their Reflections in Literature
4. Nationalism and Folk Literature: Voices from the Margins
5. Negotiating Regional and National Identities through Literary Narratives
6. Postcolonial Literary Discourses and the Reimagining of Nationhood
7. Women's Voices in the Discourse of Nationalism and Literary Representation
8. Myth, History, and Nationalism: Literary Explorations of Historical Consciousness
9. Transnational Perspectives and Global Dimensions of Nationalist Literature
10. The Politics of Language, Literature, and National Identity
11. Cultural Nationalism and the Creative Imagination in Literature
12. Literature as a Vehicle for Political Resistance and National Awakening
13. Diasporic Narratives and the Construction of National Identity
14. Nationalism in Literary Criticism: Evolving Theories and Interpretations
15. Digital Media and the Transformation of Nationalist Narratives in Contemporary Literature
16. Linguistic Nationalism and the Role of Vernacular Literatures
17. Translation as a Bridge Between Regionalism and Nationalism in Literary Expression
18. Literary Genres and Their Engagement with Nationalist Thought
19. The Aesthetics of Nationalism: Form, Style, and Representation in Literature
20. Nationalism and the Politics of Literary Canon Formation
21. Ecocriticism, Environment, and Nationalist Imagination in Literature
22. Literature, Nationalism, and the Question of Censorship
23. Philosophical Underpinnings of Nationalism in Literary Theory and Criticism
24. Oral Traditions and Their Role in Constructing Nationalist Narratives
25. The Impact of Globalization on Nationalist Literature and Linguistic Identity

Important Dates and details

1. Full Paper Submission: By 05th April, 2025
2. Notification of Acceptance: Within 3 days after the submission
3. Word Limit: 1500-3000 words
4. Font: Times New Roman, Size 12, Spacing 1.5
5. Format: MLA 9th Edition
6. Email for paper submission: rsnitonde@gmail.com
7. The paper should have an abstract of about 200 words and keywords.

Call for Papers

We invite original and unpublished research papers from scholars, academicians, and students on the above themes and related topics. Papers should engage critically with the theme and contribute to the existing body of knowledge. The papers will be published in an international peer-reviewed e-journal. No printed copy of the journal will be provided.

Registration Details

For Indian Participants : ₹ 1000

For Students/Research Scholars : ₹ 800



UPI ID : 7588081033@axl

For International Participants: No fees (Instead, Submit a document proving foreign identity)

Mode of Payment: Make payment to the PhonePe number: 7588081033

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Contact Information

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Dr. Utkarsh Kittekar Mob.: 9850056253

राष्ट्रीय चेतना एवं हिंदी साहित्य

संगोष्ठी के लिए उपविषय निम्नलिखित हो सकते हैं

1. राष्ट्रीय चेतना और हिंदी साहित्य
2. राष्ट्रीय चेतना और हिंदी भाषा
3. भारतीय स्वतंत्रता आंदोलन और हिंदी साहित्य
4. स्वतंत्रता पूर्व हिंदी साहित्य और राष्ट्रीय चेतना
5. स्वातंत्र्योत्तर हिंदी साहित्य और राष्ट्रीय चेतना
6. आधुनिक हिंदी कविता में राष्ट्रीय चेतना
7. आधुनिक हिंदी कहानियों में राष्ट्रीय चेतना
8. हिंदी नाट्य साहित्य में राष्ट्रीय चेतना
9. आधुनिक हिंदी उपन्यासों में राष्ट्रीय चेतना
10. कथेतर गद्य विधाओं में (आत्मकथा, निबंध, व्यंग्य) राष्ट्रीय चेतना
11. स्त्रीवादी हिंदी साहित्य में राष्ट्रीय चेतना
12. हिंदी दलित साहित्य में राष्ट्रीय चेतना
13. आदिवासी साहित्य में राष्ट्रीय चेतना

हिंदी में Unicode Mangal फॉन्ट में अपने लेख MS Word में भेजें।
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- 3) शोध-सारांश (150-200 शब्दों में)
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- 5) प्रस्तावना / बीज शब्द / शोध आलेख (संपूर्ण लेख)
- 6) निष्कर्ष (अनिवार्य)
- 7) संदर्भ सूची (APA or MLA Format) में हो।

अपना लेख व रचनाएं 05 एप्रिल 2025 तक
rsnitonde@gmail.com पर जरूर प्रेषित करें।

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अधिक जानकारी हेतु

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राष्ट्रीयत्व आणि साहित्य

उपविषय पुढीलप्रमाणे अपेक्षित आहेत

1. राष्ट्रीयत्व- संकल्पना व स्वरूप
2. राष्ट्रीयत्व आणि मराठी भाषा
3. भारतीय स्वातंत्र्यलढा आणि मराठी साहित्य
4. राष्ट्रीयत्व आणि मराठी रंगभूमी
5. मराठी साहित्यातील भारतीय संस्कृतीचे दर्शन
6. मध्ययुगीन मराठी साहित्यातील राष्ट्रीयत्व
7. राष्ट्रीय एकात्मता आणि मराठी साहित्य
8. राष्ट्रीयत्व व मराठी साहित्यातील भारतीय शिक्षणप्रणालीचे दर्शन
9. मराठी चरित्र-आत्मचरित्रातील राष्ट्रीयत्व
10. आधुनिक मराठी साहित्यातील राष्ट्रीयत्व
11. मराठीतील स्त्रीवादी साहित्यातील राष्ट्रीयत्व
12. मराठी आदिवासी साहित्यातील राष्ट्रीयत्व
13. आंबेडकरी साहित्यातील राष्ट्रीयत्व
14. मराठी विश्व साहित्य आणि राष्ट्रीयत्व
15. मराठी समकालीन साहित्यातील आव्हाने
16. प्रबोधनात्मक मराठी साहित्य आणि राष्ट्रीयत्व
17. मराठी वैचारिक साहित्यातील राष्ट्रीयत्व
18. राष्ट्रीयत्व आणि मराठी साहित्यातील संविधानिक मूल्ये
19. सामाजिक माध्यमावरील मराठी साहित्यातील राष्ट्रीयत्व

राष्ट्रीयत्व व मराठी साहित्य या विषयाला अनुसरून इतरही शोधनिबंध स्वीकारले जातील.
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- 4) प्रस्तावना / बीज शब्द / शोधनिबंध (संपूर्ण शोधनिबंध)
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